

Dolores Lima

Dep. of Hispanic Languages & Literatures
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Education

- 2003-2012 Ph.D. in Spanish Language and Literature, University of Maryland
2001-2003 M.A. in Spanish Language and Literature, University of Maryland
1999-2001 B.A. in Spanish, Southern Connecticut State University
1993-1996 Studies in Spanish Literature, Universidad de Buenos Aires

Academic appointments

- 2015- Director of the Spanish Language Program, Lecturer, University of Pittsburgh
2010-2015 Clinical Assistant Professor of Spanish, The Catholic University of America
2009- Faculty, Middlebury Language Summer School, Middlebury College
2007-2010 Assistant Coordinator to the Language Program, University of Maryland
2006-2007 Course Instructor, Montgomery College
2001-2006 Teaching Assistant, University of Maryland
2001 Lecturer, Southern Connecticut State University
1999-2001 Middle School Spanish Teacher

Academic honors and awards

- 2009 Distinguished Teaching Assistant Award, University of Maryland
2009 College of Arts & Humanities Travel Award, University of Maryland
2008 Richard L. Millett Student Recognition Award, MALAS, San Juan
2006 High Honors, Ph.D. Comprehensive Examinations, University of Maryland
2003 Jacob K Goldhaber Travel Award, University of Maryland
2001 High Honors, M.A. Exams, University of Maryland

Publications

- 2014 "La novela calidoscópica: Afecto y representación en Antonio Di Benedetto." En Caballero Vázquez, Miguel & Rodríguez Carranza, Luz & Soto van der Plas, Christina (eds.) (2014): *Imágenes y realismos en América Latina*. Leiden: Almenara, 149-163.

- 2013 "De golpes y caídas: El humor accidentado de Macedonio Fernández." *Miríada Hispánica* 7 (2013): 137-155.
- 2006 "Estar aquí y estar allá: la rebelión de la mirada en *Árbol de Diana* de Alejandra Pizarnik." *Ojo de Buey*. Graduate Student Journal. University of Maryland (2006): 42-52.

Presentations

- 2015 "What Laughter Can Do: A Reflection on the Power of Laughter as a Passionate State". *Current Research Series*. Department of Modern Languages and Literatures. Catholic University. Washington DC.
- 2014 "Beyond True and False: Doing Things with Literature." *Greater Washington Association of Teachers of Foreign Languages Conference*. Washington DC.
- 2013 "Políticas del cuerpo y del humor en Virgilio Piñera: Encuentros y desencuentros con la literatura argentina." *XXII International Congress of the Latin American Student Association*. Washington DC.
- 2012 "La exhibición de la nada y la obra sin objeto: Improntas románticas y afectivas en la vanguardia." *III Congreso Internacional de Literatura Latinoamericana: La toma de la palabra: Actores, acciones y agendas literarias y teatrales en América Latina*. Oaxaca, México.
- 2012 "Humor y afecto en Macedonio Fernández." Spanish Summer School. Middlebury College. Middlebury, VT.
- 2011 "Imagen y representación en Antonio Di Benedetto." *Simposio Internacional Imágenes y realismos en América Latina*. Leiden, Netherlands.
- 2011 "La narración idiota de Antonio Di Benedetto." *Kentucky Foreign Language Conference*. Lexington, KY.
- 2010 "El autor como personaje: los extravíos de Macedonio Fernández y César Aira." *XXIX International Conference Latin American Student Association*. Toronto, Canada
- 2010 "La figura del enamorado en Macedonio Fernández y del niño en César Aira." *XXXVIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana. Independencias: Memoria y Futuro*. Washington DC.
- 2008 "La escritura afectiva en *Museo de la Novela de la Eterna* de Macedonio Fernández." *VII. Congreso Internacional Orbis Tertius de Teoría y Crítica Literaria*. La Plata, Argentina.
- 2008 "Propuestas contra la representación: *Museo de la novela de la Eterna*." *Midwest Latin American Association*. San Juan, Puerto Rico.
- 2008 "Propuestas contra la representación: topografías de lo real en las narrativas de Macedonio Fernández, Antonio Di Benedetto y César Aira." *III Latin American & Caribbean Graduate Students Conference*. College Park, MD.

- 2006 "César Aira y la propuesta de un nuevo realismo en *La costurera y el viento*." *XXVI International Congress of the Latin American Studies Association*. San Juan, Puerto Rico.
- 2005 "*La gloria de don Ramiro* de Enrique Larreta: Misticismo, estética y conciencia modernista." *II Foro de investigadores en Literatura y Cultura Argentina*. Córdoba, Argentina.
- 2005 "*El ángel caído* de Esteban Echeverría y el ideal romántico americano." *IV Annual Multi-disciplinary Graduate Student Conference*. Stony Brook, NY.
- 2005 "*Sin Rumbo* de Eugenio Cambaceres y la pervivencia de una visión romántica." *Georgetown Univ. Graduate Portuguese and Hispanic Symposium*. Washington DC.
- 2004 "En los bordes del lenguaje: tres novelas de César Aira." The John Hopkins University. Spanish Section Graduate Conference. Baltimore, MD.
- 2004 "Estar aquí y estar allá: la rebelión de la mirada en *Árbol de Diana* de Alejandra Pizarnik." III Annual Interdepartmental Graduate Student Conference. College Park, MD.
- 2002 "El cadáver como fuente de producción simbólica: repulsión y necrofilia en 'Esa Mujer' de Rodolfo Walsh." 6th Annual Cultural Encounters Conference. *Power, Gender and Nation: Dilemmas of Criticism*. New Orleans, LA.

Courses taught

2010-2014 The Catholic University of America

- Span 409: Taking Laughter Seriously: Humor in Latin American Film and Culture
- Span 380: Film, Culture and History: Ibero America through the Film Camera
- Span 316: Advanced Writing and Grammar for Heritage Students
- Span 310: New Social Movements in Latin America
- Span 305: Public Speaking for Heritage Students
- Span 304: Strategies for Oral Communication
- Span 210: Spanish for Heritage Students
- Span 203: Advanced Spanish Conversation and Composition
- Span 113: Intensive Intermediate Spanish
- Span 111: Intermediate Spanish for Heritage Speakers
- Span 104: Intermediate Spanish II
- Span 103: Intermediate Spanish I
- Span 102: Elementary Spanish II
- Span 101: Elementary Spanish I

2009-2014 Middlebury Language Summer School, Middlebury College

- Span 3301: Advanced Spanish Language in Context

Span 3201: Intermediate Spanish Language in Context

2001-2010 University of Maryland

Span 363: Latin American Culture and Literature III: Modernism to Neo-Liberalism
 Span 361: Spanish American Culture I
 Span 346: Latin American Culture and Literature I: Pre-Columbian to Colonial Times
 Span 324: Survey of Latin American Literature II: From Modernism to Neo-Liberalism
 Span 316: Translation II
 Span 311: Advanced Conversation
 Span 307: Oral Communication Skills for Native Speakers of Spanish
 Span 306: Review of Oral and Written Spanish for Heritage Speakers II
 Span 302: Advanced Grammar and Composition I
 Span 301: Advanced Grammar and Composition II
 Span 235: Issues in Latin American Studies II (taught in English)
 Span 207: Reading and Writing in Spanish
 Span 206: Review of Oral and Written Spanish for Heritage Speakers I
 Span 204: Spanish Grammar Review
 Span 201: Intermediate Spanish
 Span 103: Elementary Spanish

2006-2007 Montgomery College

Basic Spanish for Mental Health Personnel I
 Basic Spanish for Mental Health Personnel II

Supervision and curriculum development

The Catholic University of America

- 2013-2015 *Curriculum Development for Spanish Heritage Courses*
 Redesigned sequence of classes. Designed and implemented new placement tests. Defined learning outcomes and recruitment strategies.
- 2010-2015 *Course Coordination for Elementary, Intermediate and Intermediate Intensive Spanish*
 Coordinated multi-section language courses. Developed and organized syllabi and course material. Supervised teaching fellows and instructors. Conducted class visitations and provided advice on teaching strategies.
- 2010-2011 *Curriculum Development for Intermediate Spanish*
 Selected new textbook, designed syllabi and prepared all course materials.

University of Maryland

- 2007-2010 *Assistant Coordination to the Language Program*
Coordinated and supervised multi-section language courses. Supervised and provided professional advice to approximately 10 teaching assistants and adjuncts. Conducted class observations. Assisted the Language Coordinators (Dra. Roberta Lavine and Dr. Manel Lacorte) in organizing orientation sessions for new teaching assistants.
- 2007-2010 *Curriculum Development and Course Coordination for Native and Heritage Learners of Spanish Courses*
Updated syllabi and coordinated and taught all offerings for native and heritage learners of Spanish courses. Implemented service component and coordinated Middle School visits to campus.
- 2003-2005 *Course Coordination for Spanish Advanced Conversation and Advanced Grammar and Composition*
Coordinated multiple sections and assisted instructors to fulfill teaching responsibilities as needed.

Editorial experience and other employment

- 2014 Reviewer for *En torno al documento*. Burneo Salazar Cristina, ed. Quito: Universidad San Francisco de Quito, 2014.
- 2014 Contributing Writer for EDOC: Festival Internacional del Cine Documental. *El otro cine*. Quito, 2014.
- 2009 Research Assistant for Prof. Hernán Sánchez de Pinillos.
- 2008 Editorial Assistant for *Español en Estados Unidos: Cuestiones sociolingüísticas, políticas y pedagógicas*. Manel Lacorte and Jennifer Leeman, eds. Madrid: Iberoamericana/Vervuert, 2009.
- 2007 Editorial Assistant for *Lingüística Aplicada del Español*. M. Lacorte, coord. Madrid: Arco Libros, 2007.
- 2007 Assistant Coordinator for the XXI Conference on Spanish in the US & VI. Conference Spanish in Contact with Other Languages, Arlington, Virginia.
- 2005 Reviewer for *Atando Cabos. Curso intermedio de español*. María González Aguilar. Upper Saddle River: Pearson Prentice Hall. 2004.

Academic services

- 2010-2014 **The Catholic University of America**
Chair of the Spanish Heritage Committee
Workshop Organizer: “How to Design a Lesson Plan” and “Demo Lesson”

Faculty Advisor for the Spanish Club
 Mentor of New Teaching Fellows
 Fulbright Committee Member
 Spanish Tutor Evaluator for the Center of Academic Success
 Member of the Language Committee

2003-2009 **University of Maryland**

Invited Panelist for “Teaching Forum on Heritage Language Learners”
 Keynote Speaker for the Ceremony Award “Honoring Latinas, Achieving Academic Excellence”, Lambda Theta Alpha Latin Sorority
 Workshop Organizer: “Classroom Management” and “Teaching Assistant responsibilities”
 Translator for *Barrio Langley Park Bulletin*, Action Langley Park
 Mentor for New Teaching Assistant
 Graduate Student Representative

Professional workshops

2015 Creative Collaborations: Visual Art and Language Acquisition. National Gallery of Art. Washington DC.
 2013 Full OPI Assessment Workshop. American Council of Foreign Languages, Middlebury, VT.
 2012 Heinle World Languages Symposium. Incorporating technology in the classroom: Web 2.0, Distance and Hybrid Wikis, Voice and Google Tools. American University, Washington DC.

Professional affiliations

Latin American Studies Association
 The Modern Language Association of America
 Maryland Foreign Language Association

Languages

Spanish: native speaker
 English: speaking, writing, reading fluency
 French: reading knowledge