

## CURRICULUM VITAE

Jerome Branche

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2.2.2018

### ACADEMIC APPOINTMENTS

2016- Chair, Department of Hispanic Languages and Literatures, University of Pittsburgh.

2015- Professor, University of Pittsburgh.

2005-2015- Associate Professor, University of Pittsburgh.

1998-2005- Assistant Professor, University of Pittsburgh.

1996-1998- Assistant Professor, University of Kentucky.

1989-1990- Lecturer, College of the Bahamas.

1987-1989- Lecturer II, University of Guyana.

1984-1987- Lecturer I, University of Guyana.

### EDUCATIONAL BACKGROUND

1996- Ph.D Latin American Studies (Literature). University of New Mexico.

1984- M.A. *Estudios Latinoamericanos* (Literature). *Mención Honorífica*. Universidad Nacional Autónoma de México.

1988- Graduate Diploma in Education (Teaching of Foreign Languages). University of Guyana.

1977- B.A in Spanish, University of Guyana.

**Academic areas of interest:** Afro-Hispanic and Black Atlantic Studies, Coloniality and the Postcolonial, Critical Race Theory.

### PUBLICATIONS

#### Books.

*The Poetics and Politics of Diaspora: Transatlantic Musings*. New York: Routledge, 2014.

*Colonialism and Race in Luso-Hispanic Literature*. Columbia:University of Missouri Press, 2006.

Reviews- Luis Duno. *Revista de crítica literaria latinoamericana*. 63-64 (2007): 346-349.

Jossiana Arroyo. *Revista Iberoamericana*, LXXIV. 222 (2008): 303-307.

Vivian Nun Halloran, *Bulletin of Latin American Research*, 27.2 (2008):310-311.

Maria José Somerlate Barbosa, *Luso-Brazilian Review*, April 2011, 223-225.

#### Edited books.

- Post/Colonialism and the Pursuit of Freedom in the Black Atlantic*. New York: Routledge, 2018.
- Black Writing, Culture, and the State in Latin America*. Vanderbilt University Press, 2015.
- A escrava Isaura* (1875), by Bernardo Guimarães. New edition of Spanish translation, published by Instituto Internacional de Literatura Iberoamericana, with an introduction by J. Branche. Pittsburgh, 2009.
- Race, Colonialism and Social Transformation in Latin America and the Caribbean*, University Press of Florida, 2008.
- Reviews-Ulbe Bosma, *Revista europea de estudios latinoamericanos y del Caribe*, 87.10(2009):160-161.
- Peter Wade. *Journal of Latin American Studies*. 42. (2010): 427-429.
- James J. Pancrazio. *Revista Iberoamericana*, 234. (2011): 251-253.
- Diversity Across the Curriculum: A Guide for Faculty in Higher Education*, with Ellen Cohn and John Mullennix. Massachusetts: Anker Publishing, 2007.
- Reviews- *Democracy and Diversity*, 11.1 (2008), <http://www.diversityweb.org/DiversityDemocracy/vol11no1/inprint.cfm>.
- Johnny B. Gill. *Teaching Theology & Religion*, 11.4 (2008): 241-242.
- Lo que teníamos que tener: raza y revolución en Nicolás Guillén*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2003.
- Review-Edward Mullen, *Afro-Hispanic Review*, 23.1 (2004):45.

### Articles in refereed academic journals.

- “Inscribing Contact: Zurara, the Africans, and the Discourse of Colonialism.” *PALARA (Publications of the Afro/Latin-American Research Association)* 5 (2001): 6-19.
- “*Mulato entre negros*” (y blancos): Writing, Race, the Antislavery Question, and Juan Francisco Manzano’s *Autobiografía*.” *Bulletin of Latin American Research* 20.1(2001): 63-87.
- “Negristo: Hibridez cultural, autoridad y la cuestión de la nación.” *Revista Iberoamericana* 65.188 (1999): 483-504.
- “Ennobling Savagery? Sentimentalism and the Subaltern in *Sab*.” *Afro Hispanic Review* 17.2 (1998): 12-23. Also reprinted in *Nineteenth Century Literature Criticism* Vol, 132. 83-93. Project Editor, Lynn Zott. Detroit: Gale Research Company, 2004.

### Other articles.

- Malungaje: hacia una poética de la diáspora africana*. Bogotá: Ministerio de Cultura, Biblioteca nacional de Colombia, 2009.
- “Barbarism and Civilization: Taking on History in ‘The Last Supper.’” Occasional paper published by the *Afro-Latino Forum*, No.1, Vol.1. African American Studies and Research, University of Kentucky, March 1997.
- “Soul for Sale? Contrapunteo cubano en Madrid.” *Revista Estudios* 19 (2002): 163-186.
- "Anzaldúa: el ser y la nación." *Entorno* 34 (1995): 39-44.
- “Writing, Legitimation, and Ethnicity: The Turn-of-the-Century Latin American Lyric.” *Journal of Afro-Latin American Studies and Literatures* 3.1 (1995): 11-28.

### Chapters in books.

“Malungaje: Hacia una poética de la diáspora africana.” *Pedagogías decoloniales: Prácticas insurgentes de resistir, (re)existir y (re)vivir.* Ed. Catherine Walsh. Quito: Abya Yala, 2013. 165-189.

“Soul for Sale? Cuban Counterpoint in Madrid.” In *Erasing Public Memory: Race, Aesthetics, and Cultural Amnesia in the Americas.* Joseph A. Young, Jana Evans Braziel, eds. Georgia: Mercer University Press, 2007. 157-186.

“Sub-poena: Slavery, Subjection, and ‘Sufferation’” in Juan Francisco Manzano.” Commissioned essay for Volume 155 of *Nineteenth-Century Literature Criticism.* Editor, Russel Whitaker. Detroit: Gale Research Company. July, 2005.

“The Dreadren and the Message: Mythopoiesis and Martyrdom in Caribbean Literature.” In *Latin American Narratives and Cultural Identity: Selected Readings.* Eds. Mark Anderson and Irene Blayer. New York: Peter Lang Publishing 2004, 124-152. Spanish version: “Para hablar en caribeño de verdad: Sobre martirio y mitopoiesis en la literatura caribeña.” In *Lo que teníamos que tener*, 199-225.

### Reviews.

*The Development of Literary Blackness in the Dominican Republic*, by Dawn Stinchcomb. *Journal of Haitian Studies*, 2.1 (2005): 186-188.

“Establishing a Center: Caribbean Letters and the Autonomist Thrust.” For *Latin American Research Review* 35.3 (2000): 238-246.

*Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886-1912*, by Aline Helg. *Journal of Caribbean Studies*, 12.2 & 3 (1997): 269-270.

### HONORS AND AWARDS

**Global Academic Partnership Grant**, Global Studies Center, University of Pittsburgh, Spring 2015. (\$20,000)

**Faculty Research and Scholarship Program Grant**. Pitt Office of Graduate Studies and Research, Spring, 2015.

**Faculty Research Award, Summer, 2014**, Center for Latin American Studies, University of Pittsburgh.

**Faculty Research Semester Fellowship, Spring 2013**. Competition sponsored by University Center for International Studies, University of Pittsburgh.

**Faculty Research Award, Summer 2011**, Center for Latin American Studies, University of Pittsburgh.

**Conference Travel Award, Summer 2011**, University Center for International Studies, University of Pittsburgh.

**Humanities Fellow, Center for the Humanities**, University of Pittsburgh, 2009-2010.

**Research award, Center for Latin American Studies**, University of Pittsburgh, Summer, 2009.

**Award, Central Research Development Fund**, University of Pittsburgh, 2006.

**Fellowship, Provost's Faculty Diversity Seminar**, Summer, 2005, University of Pittsburgh.  
**Faculty Research Semester Fellowship**. Spring 2004. Competition sponsored by University Center for International Studies, University of Pittsburgh.

**Faculty research award**. Summer 2002. Center for Latin American Studies, University of Pittsburgh.

**Faculty research award**. Spring 2001. Center for Latin American Studies, University of Pittsburgh.

**Pre-doctoral fellowship**. Lawrence University, Appleton, Wisconsin. September 1994-June 1995.

**Field research grant**, Latin American Institute, University of New Mexico, June-July, 1993. Awarded for research on contemporary Afro-Brazilian poetry and Brazilian Abolitionist Literature at the Universidade Federal do Rio de Janeiro, Brazil.

**"Outstanding Researcher"** award for 1992-93; University of New Mexico Graduate Student Recognition Awards Committee, May 1993.

**Fellowship**- Organization of American States, 1992.

**Fellowship**- Organization of American States, 1991.

**Mención honorífica** certificate for *maestría* thesis. U.N.A.M. 1984.

## FOREIGN LANGUAGES

Spanish, (near native fluency).

Portuguese (research-level reading, fair conversational skills).

French (primarily reading).

## PROFESSIONAL EXPERIENCE

### Teaching and related responsibilities.

*Teaching.*

*Graduate seminar topics*, University of Pittsburgh:

- "The African Presence in Hispanic Literature."
- "Caribbean Literature in the Twentieth Century."
- "Race and Nation in Twentieth Century Hispano-Caribbean Literature."
- "Enlightenment, Abolitionism, and Literature in the Americas,"
- "El caribe contemporáneo: Race, Nation, Migration."
- "Afrolatinidades."
- Carpentier and the Narrative of Transculturation,
- *Undergraduate courses.*
- Spanish language (all levels).
- Survey of Latin American Literature.
- Latin American Civilization.
- Latin America Today.
- The African Presence in Latin American Literature and Culture. Crosslisted with Africana Studies 1026 and English 573
- Afro-Hispanic Writers.

*Dissertations directed:*

“Enabling Anger: Affective Strategies in Contemporary Afro-Latino Women Writers.” Carolina Bonilla. In progress.

“Sabiduría cimarrona afrochoteña: semilla de libertad.” José Franklin Chalá Cruz, Universidad Andina Simón Bolívar, Ecuador. In progress.

“Contextualizing and Negotiating National Identity through Ideological Fissures: Representations of the Afro Subject in the Dominican Novel, 1936-2006. Arne Romanowski. Defended, August, 2015. Visiting lecturer, Duquesne University.

“Configurando la diáspora africana desde el pensamiento político radical y hereje de Manuel Zapata Olivella (1920-2004). George Palacios, defended, Spring, 2013. Asst. Professor, tenure track, Clemson University.

“Re-membering Trauma in the Flesh: Literature and Performance in Latin(a) America and the Caribbean.” Sarah Ohmer, defended, Spring, 2012. Fulbright Scholarship in Brazil, Assistant Professor, tenure track, CUNY Graduate Center.

“Confessions of Privilege: Women’s Narrative and the Possibility of Solidarity Across Cultures.” Leah Stroebel, defended, Fall 2009. Lecturer, University of Wisconsin-Sheboygan.

“*Entre la Habana y la Sabana*: Limitations on the Cultural Topography of the Cuban Revolution as an Event Framed within the Parameters of Modernity.” Gisela González Dieter, defended, Spring, 2008. Associate Professor, Slippery Rock University.

“From Written Subject to Writing Subject: Envisioning a Legacy of Afro-Latin American Women’s Writings.” Dawn Duke, defended, Fall, 2003. Associate Professor and Chair, Africana Studies, University of Tennessee.

*Served on the following dissertation committees:*

- Karen Monteleone, “All in the Family: Incest and Miscegenation in Nineteenth Century Latin American Novels.” Defended, 2000.
- Alejandro Solomianski, “La negritud argentina: Represión y representaciones de la afroargentinidad en el imaginario argentino.” Defended, 2001.
- Juan Carlos Grijalba, “Buscando los restos de América: Exotismo, utopía e identidad latinoamericana en el siglo XX.” Defended, 2004.
- Emilio Del Valle, “Discursos mayas y desafíos post-coloniales: Modernidad, colonialidad y políticas de identificación.” Defended, 2004.
- Teresa Peña, “Gender and Biopolitics: Female Writers of Cuba, Puerto Rico, and the Diaspora.” Defended, 2005.
- Juan Antonio Hernández, “Runaway Slaves in Latin American Literature.” Defended, 2005.
- Susan Hallstead, “Fashion-Nation: The Politics of Dress and Gender in 19<sup>th</sup> Century

- Argentine Journalism.” Defended, 2005.
- Armando Muyolema, “Indigenism and Indigenous Revolts in the Andes.” Defended, 2007.
  - Matthew Casey, “From Haiti to Cuba and Back: Haitians’ Experiences of Migration, Labor, and Return, 1900-1940.” Defended, spring 2012.
  - Francisco Flórez Bolívar, “Path of Inclusion: Afro-Colombian Political Activism in Cartagena and Quibdó 1905-1953.” Participation interrupted.
  - Andrea Cabel, “Dolor, sufrimiento e ironía.” El discurso del otro, la sutura del uno. Apuntes para (re)pensar la marginación/violencia hacia los indígenas amazónicos peruanos.” In progress.
  - Jorge Tapia. “Education, Community, and Literature: Conditions for the Emergence of Contemporary Literature (the Case of the Terraba in Colombia.” Defended, spring 2015.

### **Related responsibilities.**

- Served on Promotion and Tenure Case, Dietrich School of Arts and Sciences, February, 2016.
- Served on Promotion and Tenure Case, Dietrich School of Arts and Sciences, April, 2016.
- Served on Promotion and Tenure Case, Bates College, August, 2015.
- Served on Promotion and Tenure Case, Ohio State University, July, 2015.
- Convener/Organizer, “Post/Colonialism and the Pursuit of Freedom in the Black Atlantic.” Hispanic Languages and Literatures Cultural Studies Conference, University of Pittsburgh, November 5-7, 2015.
- Search Committee, Language Coordinator, Hispanic Languages and Literatures, Fall-Spring, 2014-15.
- Team leader for Quality Assurance Review, Dept. of Modern Languages, University of the West Indies, Mona, Jamaica, February, 2015.
- Respondent, Colloquium, Pitt Humanities Center. February, 2015. Gayle Rogers’ “Negro and *negro*: Translating American Blackness in the Shadows of Spanish Empire.”
- Co-organizer, with Scott Morgenstern, of “Reforming Communism: Cuba in Comparative Perspective, CLAS, University of Pittsburgh. Fall, 2014.
- Served as Co-Chair of Latin American Studies Association Program Track on “Literature and Culture: Interdisciplinary Approaches, 2015 Congress of LASA.
- Served on Promotion and Tenure Case, Dietrich School of Arts and Sciences. Spring, 2015.
- Served on Selections Committee, Dietrich School of Arts and Sciences. Fall, 2014, Fall, 2015.
- Served on Promotion and Tenure Case, Dietrich School of Arts and Sciences, Fall, 2015.
- Currently serving on Advisory Board, Center for Latin American Studies.
- Served as Director of Graduate Studies ag. Dept. of Hispanic Languages and Literatures. Fall

2013, and Spring, 2014

- Appointed to Dietrich School of Arts and Sciences Tenure Council, University of Pittsburgh, 2014-16.
- Appointed to Graduate Council, Dietrich School of Arts and Sciences, University of Pittsburgh, 2013-2015.

- Nominated to be Director of the Center for Latin American Studies, University of Pittsburgh, 2012 & 2013.
- Editorial consultant, *Revista perifrasis*, Universidad de los Andes, Colombia. Ongoing.
- Served on the Arts and Sciences Council, College of Arts and Sciences, University of Pittsburgh, 2009-2012.
- Served on the Planning and Budgeting Committee, College of Arts and Sciences, University of Pittsburgh, 2009-2012.
- Served on Tenure Council, School of Arts and Sciences, University of Pittsburgh, 2006-2009.
- Currently serving as Secretary/Treasurer, Instituto Internacional de Literatura Iberoamericana, 2008-2014.
- Served on the Publications Committee, *Revista Iberoamericana*, 2006-2007.
- Served as Chair of the Section for Ethnicity, Race, and Indigenous People of the Latin American Studies Association (ERIP), 2007-2009, and as co-organizer of 1<sup>st</sup> ERIP/LACES conference, May 2008, University of California at San Diego.
- Served on the Board of Directors of the Association for the Study of the Worldwide African Diaspora, September, 2007-October 2013.
- Have served as Director of Graduate Studies, Fall, 2007, Dept. of Hispanic Languages and Literatures.
- Have evaluated tenure review files 2006, 2007, 2008, 2012, for other universities. (details upon request).
- Co-organizer, with Elizabeth Monasterios, of the Fourth International Cultural Studies Conference, University of Pittsburgh, March, 2004. Title, “Race, Coloniality, and Social Transformation in Latin America and the Caribbean.”
- Have peer-reviewed one manuscript each for University Press of Florida, and Vervuert Iberoamericana, 2003.
- Served on the Editorial Review Board of the *Revista Iberoamericana*, 2002-2006. Have peer-reviewed articles and book manuscripts in my area of competence since 2002.
- Editorial consultant *PALARA, Publication of the Afro-Latin/American Research Association*.
- Editorial consultant *Mosaic: A Journal for the Interdisciplinary Study of Literature*.
- Undergraduate Advising Committee, Department of Hispanic Languages and Literatures, University of Pittsburgh, 1998-2003.
- Library representative for the Department of Hispanic Languages and Literatures, University of Pittsburgh (1998-2001).
- Foreign Language Area Studies Committee, Center for Latin American Studies, University of Pittsburgh, 2000.
- Film and Fiction Workshop for high school teachers, Center for Latin American Studies, University of Pittsburgh, 2000.
- Faculty Research Grants Committee, Center for Latin American Studies, University of Pittsburgh, 1999.
- Organized and chaired special sessions at LASA 2000 (“Nation vs. Race: Discourse and Power in Colonial and Postcolonial Latin American Society”), 2001 (“Abolitionism and Literature in Latin America”), and 2003 (“Race, Writing, and Culture in XX Century Cuba”).
- Chaired sessions at the International Cultural Studies conferences, University Of Pittsburgh,

1998, 2000, 2002.

- Chaired session on “Writing as Process in Latin American Fiction,” 25<sup>th</sup> Twentieth-Century Literature Conference, University of Louisville, February, 1997.
- Ph.D. Advisory Committees and Qualifying Examination Committees, Department of Spanish and Italian, 1997-1998, University of Kentucky .
- Organized sessions in Spanish American, Afro-Hispanic, and Caribbean Literature, at the annual Kentucky Foreign Language Conference, 1995-1998 .
- Served as Graduate Research Assistant engaged in paleography and translation, at the Spanish Colonial Research Center, University of New Mexico, Summer of 1991, 1993, and 1994. Participated in research for *The Guide to the Spanish Colonial Research Center Map Collection of North America* (7 Volumes). S.C.R.C, U.N.M, 1995.
- Served as Chairman of panel on "What to Do/ is Done with the Canon:" Second Annual University of New Mexico Conference on Ibero-American Culture and Society," U.N.M., February, 1993.
- Served as Chairman of panel on "The Rhetoric of Conquest and Colonization:" First Annual U.N.M. Conference on Ibero-American Culture and Society, University of New Mexico, February, 1992.

## **PAPERS AND TALKS PRESENTED AT PROFESSIONAL AND OTHER MEETINGS.**

### **Invited talks and lectures.**

- “Diaspora and the Avatars of Insurgency: On Manuel Zapata Olivella’s *Changó el gran putas*,” University of Wisconsin-Madison. February, 2017.
- “Afro-Diasporan Re/Location and the Politics of Permanence: *Caso Inglaterra/España*.” University of Lisbon, May, 2016.
- “On Space and Art/ivism: *Caso Colombia*,” University of Lisbon, May, 2016.
- “De/Reading the Map, Engaging the Territory: A Wynterian Reading of Zapata Olivella’s *Changó el gran putas*.” University of Columbia at Missouri, November, 2015.
- “Writing, Rap, and the Racial State: Articulating an Afro-Colombian Counterdiscourse.” University of the West Indies, Mona, Jamaica, February, 2015
- “Enacting a Black Counterpublic in Colombia: Writing and Rap from the Atlantic to the Pacific,” De Paul University, January, 2015.
- “Hacia una visión de los estudios graduados afrodiaspóricos: Subjetividad, escritura, pedagogía.” Inauguration of the PhD program in Afro-Hispanic Studies, Universidad del Valle, Cali, Colombia, April, 2012.
- “ConversanDos.” Participation in televised interview on *Malungaje* idea and Graduate Programs in Afro-Latin American Studies, Universidad del Valle, Cali, Colombia, April, 2012. <https://www.youtube.com/watch?v=81-UoeyQyUA>
- “Raza, colonialismo y transformación social en América Latina y el Caribe.” Invitation extended by Ministry of Culture, Ecuador, to participate in the *II Feria del Libro de Guayaquil*, as part of observances of the UN International Year of Afrodescendants, panel on *Identidades*, October 26-30, 2011.
- “Brazil: Race, Writing and ‘Integration.’ ” For Pitt/CMU mini course, Oct.1, 2011.



- “La historia y la memoria de la diáspora africana en Iberoamérica: Representaciones sociales y luchas contra la discriminación y el racismo.” Invitation extended by Ministry of Culture, Colombia, to the Encuentro Iberoamericano de Culturas y Comunidades Afrodescendientes 2011, Cali, Colombia, August 23-24, celebrated in honor of the UN International Year of Afrodescendants.
- “Nicolás Guillén: entre la raza y las razones de estado.” Universidad del Valle, Cali, Colombia, May 19, 2010.
- “Malungaje: Hacia una poética de la diáspora africana.” Instituto Caro y Cuervo, Bogotá, Colombia, May 27, 2009.
- Also at Biblioteca Nacional de Colombia, Bogotá, May 28, 2009.
- Also at Universidad del Valle, Cali, May 29, 2009
- Also at Universidad del Pacífico, Buenaventura, May 30, 2009.
- Also at Universidad de Cartagena, Cartagena, Colombia, June 1, 2009.
- “*Malungaje* and the Poetics of Diaspora: Jesús Cos Cause between the National and the Outernational.” Emory University, March, 2008.
- “From *negros* to *afrodescendientes*: Race-Making in Latin American Society and Culture.” Symposium on Colonial Latin America, Georgia State University, March, 2007.
- Center for Latin American Studies, Pitt. “On Jorge Amado.” Seminar on Northeast Brazil: People, Culture, and History, June, 2006.
- “*Negrismo*, Cultural Nationalism, and the Pitfalls of Literary Ventriloquism.” Penn State University, October, 2005.
- “Race-Making in Latin America: The Syntax of Subpersonhood.” Conference on the “Technologies of Memory: The Atlantic Axis in the Early Modern Period.” University of Michigan, Atlantic Studies Program, March, 2003.
- “Orality and the Scribal Tradition: Resistance, Accomodation, and Identity in the Afrocriollo Archive.” Round table on “Race and Aesthetics in Cuba,” University of Maryland, October, 2000.
- Panel presentation on Paul Gilroy’s *The Black Atlantic*. Atlantic Studies Seminar, History Department, December, 1998, University of Pittsburgh.
- “*Burundanga*: *Negrismo*, Authority, and the Cultural Hybridity Question.” Job talk, University of Pittsburgh, February 1998.
- “Afrolatino Studies: Stat(e)ing the Art.” First Carter G. Woodson Lecture for Black History Month, University of Kentucky, February, 1997.
- “Magic, Realism, Resistance: ‘Like Water for Chocolate’ and the Theme of Subversion in Latin American Literature.” Opening talk, Latin American Film Festival, University of Kentucky, September, 1995.
- “Post-Colonial Discourse Analysis: An Example from the Cannon (and another from the Canon).” Job talk, University of Kentucky, February, 1995.
- “Latin American Literature: Of Sound and Silence.” Inauguration of Wednesday Club’s Latin American Writers’ Year, Lawrence University, Appleton, Wisconsin, 1995.

#### **Academic conference presentations and participation.**

- “The Bones of San José: Of Memory, Museums, and the Necropolitics of Slavery.” Conference

- on Border Subjects/ Global Hispanisms.” Birkbeck College, University of London, November 2017.
- “*Mare Nostrum: Raciality, Stateism, and the Gran Caribe* by way of Ramón Díaz Sánchez and Jesús Cos Causse.” Conference on Literary Littorals: Slavery, Emancipation, Africa, and the Spanish Empire, University of Cambridge, April, 2017.
  - “Wilson Harris/Walter Rodney: Of Writing, Knighting, and Nationness.” Imagining the Guyanas: Ecologies of Memory and Movement Conference. Senate House, University of London, October 2016.
  - “Linton Kwesi Johnson Dub/wise: Power, Poiesis, and the London (Race) Riots of 2011.” Postcolonial Studies Association Convention, University of Leicester, September, 2015.
  - “Mayra Santos Febres’ *Isabel la Negra: Racial Hypocrisy, Sexual Dissidence, and the National Allegory of the Puerto Rican Gran Familia*.” LASA International Congress, May, 2015.
  - “Identity and Ethnicity: Manuel Zapata Olivella and the Shifting Grounds of Blackness.” Conference on “The Meaning of Blackness/Significance of Being Black,” Universidad de Costa Rica, February 3-6, 2014.
  - “Writing, Cultural Critique, and Social Transformation in Manuel Zapata Olivella.” XXX LASA International Congress, Washington DC, 2013, May/June, 2013.
  - “Poetic Socialities of Radical Humanism Project.” Coordinator, Ronald Judy. Center for the Humanities, University of Pittsburgh, April, 2013..Participant
  - “Manuel Zapata Olivella’s *Chambacú* and the Dilemma of ‘Placement’ and Displacement in Colombian Literature.” XXIX LASA International Congress, San Diego, May, 2012.
  - “Framing Difference, Framing Voice: Blackness in Latin America and the Challenge of Literature.” 6<sup>th</sup> Biennial Conference of the Association for the Study of the Worldwide African Diaspora, Pittsburgh, November, 2011.
  - “Esclavitud, memoria y escritura fundacional: *La esclava Isaura* de Bernardo Guimaraes.” XXIX Lasa International Congress, Toronto, October, 2010.
  - “Feeding Ghosts: D’Aguiar’s Middle Passage Epic, the Slave Ship and Colonial Sovereignty.” Fifth Biennial Conference of ASWAD, Accra, Ghana, August, 2009.
  - “*Malungaje: Towards a Poetics of Diaspora*.” XXVIII LASA International Congress, Rio de Janeiro, June, 2009.
  - “*Cocolo* Culture: Writing an Intra-Caribbean Diaspora.” XXVII LASA International Congress, September, Montreal, September, 2007.
  - “Puerto Rico, *burundanga*?” Meeting of the Puerto Rican Studies Association, Cornell University, October, 2006.
  - “*Malungaje: Toward a Poetics of Diaspora*.” 22nd Annual Symposium on African American Culture and Philosophy, Purdue University, December, 2006.
  - “Palés, Ballagas, Guillén, Ortiz: Negristo and the Politics of CanoniCity.” XXVI LASA International Congress, March, San Juan, PR, 2006.
  - “Enslavement and Sufferation in Juan Francisco Manzano, a 19<sup>th</sup> Century Cuban.” Meeting of the Association for the Study of the World-Wide African Diaspora, Rio de Janeiro, October, 2005.
  - “Blackness after *negristo*: Variations on the Afro-Antillean Idea in Contemporary Cuban and

- Puerto Rican Literature.” XXV LASA International Congress, October, 2004.
- “Cargados de sueños: Nicolás Guillén and the Black Outernational.” Afro/Latin American Research Association Conference. Puerto Rico, August, 2004.
  - “Georgina Herrera: Of Gender and Sensibility (An inside-out approximation).” IX International Association of Caribbean Women Writers and Scholars Meeting. Santo Domingo, April, 2004.
  - “Closing Remarks.” Fourth International Cultural Studies Conference, on “Race, Coloniality, and Social Transformation in Latin America and the Caribbean,” University of Pittsburgh, March, 2004.
  - “Race, Culture, and Identity Politics: The Many Texts of *negrismo*.” Meeting of the Association for the Study of the World-Wide African Diaspora. Northwestern University, Illinois, October, 2003.
  - “Hybridity’s Spin Twins? Guillén, Ortiz, the *ajiaco*, and Otherness.” LASA International Congress, Dallas, Texas, March, 2003.
  - “Jesús Menéndez: Martirio y trascendencia.” Conferencia Internacional: El Centenario de Nicolás Guillén, Havana, July 2002.
  - “Soul for Sale? Contrapunteo cubano en Madrid.” Conference of the Instituto Internacional de Literatura Iberoamericana, University of Iowa, July, 2002.
  - “Nicolás Guillén: Rebellion, Race-talk, and Reasons of State.” Conference on “Race in the Humanities,” University of Wisconsin, La-Crosse, November, 2001.
  - “Slipping in the Darkness: Antislavery Writing and the Discourse of Counterdiscourse.” LASA International Congress, Washington, DC, September, 2001.
  - “Inscribing Contact: Zurara, the Africans, and the Discourse of Colonialism.” Conference of the Afro-Latin American Research Association, Haiti, August, 2000.
  - “The Revolution will not be Realized: Carpentier’s Ti Noel and the Illusion of Transcendence in *El reino de este mundo*.” LASA International Congress, Miami, Florida, February, 2000.
  - “‘Mulato entre negros’: Writing, Caste and Class in Manzano’s *Autobiografía*.” Conference on Afro-Romance Literature, University of Missouri, May, 1999.
  - “Entre la escritura y la oralidad: Juan Francisco Manzano, Esteban Montejo y la definición de un discurso afrocriollo.” Meeting of the Asociación mexicana de estudios caribeños, Campeche, Mexico, April, 1999.
  - “*Negrista* Hermeneutics: Cultural Hybridity and Power in Literary Historiography.” Conference of the Collegium on African American Research, Liverpool, England, April, 1997.
  - “Chicano Cultural Nationalism: The Texts of Hyphen(n)ation.” First Annual Colloquium on Chicano/a Literature, Department of Spanish and Portuguese, University of New Mexico, March, 1993.
  - “*Sor Juana y el Poder: La escritura entre el ser y la aniquilación*.” New Mexico Women's Studies Conference, University of New Mexico, Albuquerque, March, 1993.
  - “Luís Gama, João da Cruz e Sousa and the Dialectics of Ethnicity in Brazilian Poetry.” Fifth Afro-Hispanic Literature and Culture Conference. Southern Arkansas University, Magnolia, Arkansas, October 1992.
  - “Anzaldúa: El ser y la nación.” Encuentro Chicano México 1992, Centro de enseñanza para extranjeros, Universidad Nacional Autónoma de México, August, 1992.
  - “La Cruz y La Espada: Paradigma para la dominación en el discurso colombino,” Joint Annual Meeting: The Association of Borderlands Scholars & The Rocky Mountain Council For Latin

- American Studies, El Paso, Texas, February, 1992.
- "Protagonists in Cuban Literary Abolitionism: A Question of Definition?" XIV Caribbean Studies Association Conference, Barbados, May, 1989.
  - "To Socialism- From Babylon: An Introductory Comparative Study of the Poetry of Nicolás Guillén and Edward Kamau Brathwaite." Seminar on Latin American Literature and Society, Department of Modern Languages, University of Guyana, May, 1988.
  - "Acerca de lo folklórico de la poesía negrista." X Conference of the Association of Hispanists, University of the West Indies, Cave Hill Campus, Barbados, April, 1987.

### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

The Modern Language Association of America.

The Latin American Studies Association.

The *Instituto Internacional de Literatura Iberoamericana*.

The Association for the Study of the Worldwide African Diaspora.

The Afro-Latin American Research Association.

The Puerto-Rican Studies Association.

