**SPAN 1260 Spring 2019**

University of Pittsburgh

Department of Hispanic Languages & Literatures

**SPAN 1260 – 1010**

**OVERVIEW OF SPANISH LITERATURE**

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**Spring 2018**

Instructor: Teresa Clifton  
E-mail: tjclifton@pitt.edu  
Office: CL 1309D  
Office hours: Wednesday 10:00-11:00,  
Thursday 10:00-11:00, and  
by appointment

Classroom: Cathedral of Learning 121  
Meeting times: Monday & Wednesday 3:00-4:15  
Course website: CourseWeb/Blackboard  
Academic advising: Tuesday 1:00-3:00,  
Thursday 9:00-10:00, and  
by appointment

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**COURSE DESCRIPTION**

This course provides a broad overview of Spanish literature from the Middle Ages to the present in its historical, cultural, aesthetic, and social context. Reading chronologically, we will engage particularly with questions of identity, both personal and collective, and of authorship and the formation of the canon, in order to discover how we can read “Spain” through Spanish art and literature and to what extent the “idea of Spain” emerges from its own literary culture.

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*Don Quixote* (1955) by Pablo Picasso
Spanish 1260 fulfills the Literature requirement for the Dietrich School. By studying a range of literary and other texts in this course, students will be introduced to the techniques and methods of textual analysis and will develop critical perspectives on a variety of forms of cultural expression.

**Required Texts**

ISBN10: 0471241121

Any other required texts will be posted on the course website.

**Course Objectives**

Upon completion of this course, you should be able to:

- Recognize and discuss various major texts, authors, and movements of Spanish literature and culture
- Close-read Spanish literature and engage critically with its historical, social, and cultural context
- Produce analytical essays in Spanish that situate an original argument in a critical and historical framework.

**Course Requirements and Assessment**

**Class attendance, participation, and preparation: 30%**. Since the majority of class time will be dedicated to discussion, you are expected to attend every class and to participate consistently, actively, and thoughtfully. Quality is more important than quantity. Active participation also means listening to and encouraging classmates and building upon their questions and comments.

**Homework**: In order to participate effectively in class, it is necessary to have prepared thoroughly in advance and to bring your readings and notes to class. Each day, you are expected to have done the assigned readings. This includes taking notes on them, looking up unfamiliar words, rereading them if necessary for comprehension, and making note of any questions you may want to pose to the professor or your classmates.

Furthermore, you are required to bring to each class meeting a **commentary** on one or more of that days’ assigned readings. This comment, though it may be brief, should be interesting, relevant, and the possible basis of discussion with your classmates. It may take the form of an observation or analysis of the text, an in-depth discussion question not found in the textbook, or it may make a connection with related materials that further understanding of the text (coetaneous works of art, music, philosophy, etc.). These commentaries may occasionally be collected as part of your participation grade.
Any other homework may be assigned in class and posted on CourseWeb, and its satisfactory completion will be a part of the weekly participation grade. Occasional in-class reading quizzes may also count toward the weekly participation grade as confirmation of preparation. Failure to thoroughly prepare for class as outlined here will negatively affect your weekly participation grade.

**Presentations:** 5% (2.5% each). Each student will be assigned two class periods in which to introduce, in a 5-minute oral presentation, the days’ content. They should summarize historical or cultural contexts, offer biographical information on the author, or other relevant information, as well as a question or analytical commentary for discussion.

**Tests:** 30% (15% each). Twice during the semester, you will take an in-class test on approximately half of the course content. These tests will consist primarily of short-answer and essay questions about the readings and themes covered in class.

**Short paper (composición corta):** 15%. Midway through the semester, you will write a short (2- to 3-page) paper. This paper will discuss and analyze a text studied in class in comparison with another work of art (in another medium, that is, visual art or music) from the same time period.

**Final paper (trabajo final):** 20%. Paper of 4-6 pages, written in two stages, both of which count toward the grade: a proposal and a final draft. This paper will analyze one or two of the works studied in class in depth, make an original argument, and support the argument with a close-reading of the text and 2-4 secondary sources. Students are encouraged to come to office hours or visit the Spanish Writing Center for additional support regarding their final paper.

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**COURSE AND UNIVERSITY POLICIES**

Please note the *course format*: Class will be conducted entirely in Spanish and all written work will be submitted in Spanish. Class meets twice weekly for seventy-five minutes. Our modus operandi will be that of a seminar, with up to twenty minutes per session of interactive lecture, often including a brief student presentation, and the remaining time for discussion or writing as a class or in smaller groups.

**Attendance:** to class is mandatory. With the exception of absences due to officially documented university-related activities, university-recognized religious observances, serious illness or emergency, you are permitted to miss one class. After the first absence, each absence will deduct 1 percent (1%) from your final grade. In case of documented absences, you have two class periods from the day you returned to class to submit to your instructor the original document excusing the absence. Arriving late and leaving early will affect your participation grade. If you miss class for any reason, you must make up all missed work and submit assignments. Late work will not be accepted without proper documentation of exceptional circumstances. There is no extra credit.

**Accessibility:** If you have special needs for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of Disability Resources and Services, 140 William Pitt Union, 412-648-7890, as early as possible in the term. Disability Resources and Services will verify your needs and determine reasonable accommodations for this course. For more information, visit [http://www.studentaffairs.pitt.edu/drs/](http://www.studentaffairs.pitt.edu/drs/)
**Academic integrity:** Cheating/plagiarism will not be tolerated. Students suspected of violating the University of Pittsburgh **Policy on Academic Integrity**, from the February 1974 Senate Committee on Tenure and Academic Freedom reported to the Senate Council, will be required to participate in the outlined procedural process as initiated by the instructor. A minimum sanction of a zero score for the quiz or exam will be imposed. View the complete policy at [www.cfo.pitt.edu/policies/policy/02/02-03-02.html](http://www.cfo.pitt.edu/policies/policy/02/02-03-02.html).

To ensure academic integrity and stylistic coherence, all written work should carefully follow **MLA (Modern Language Association) style** for scholarly literary work, as outlined in the *MLA Handbook for Writers of Research Papers* and at [https://owl.english.purdue.edu/owl/resource/747/01](https://owl.english.purdue.edu/owl/resource/747/01).

It is recommended that you visit the **Spanish Writing Center** (CL 1302B) throughout the semester for assistance with writing questions, which may include organization/preparation, style, vocabulary, and grammar, or for conversation practice. Please note, however, that tutors at the Writing Center are not your editors and are not permitted to write, edit, or correct any part of your written assignments for this course. An extensive outside help (SWC, Spanish-speaking friends and family, tutors, online translators, and other sources) is not permitted without prior approval.

Furthermore, you may be asked to submit written assignments via **Turnitin or a similar software**. Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of Turnitin.com page service is subject to the Usage Policy and Privacy Pledge posted on the Turnitin.com site.

**Email communication:** Each student is issued a University e-mail address (**username@pitt.edu**) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, AOL, Yahoo). Students that choose to forward their e-mail from their pitt.edu address to another address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail address. To forward e-mail sent to your University account, go to [http://accounts.pitt.edu](http://accounts.pitt.edu), log into your account, click on **Edit Forwarding Addresses**, and follow the instructions on the page. Be sure to log out of your account when you have finished. (For the full E-mail Communication Policy, go to [www.bc.pitt.edu/policies/policy/09/09-10-01.html](http://www.bc.pitt.edu/policies/policy/09/09-10-01.html).)

**Inclusivity and privacy:** As an educational institution and as an employer, Pitt values equality of opportunity, human dignity, and racial/ethnic and cultural diversity. Accordingly, the University prohibits and will not engage in discrimination or harassment on the basis of race, color, religion, national origin, ancestry, sex, age, marital status, familial status, sexual orientation, gender identity and expression, genetic information, disability, or status as a veteran. For more information, visit [http://cfo.pitt.edu/policies/documents/policy07-01-03web.pdf](http://cfo.pitt.edu/policies/documents/policy07-01-03web.pdf).
In this class, we use language—to the best of our abilities in a grammatically gendered language—that is gender-inclusive and non-sexist, that is, that affirms and respects how people describe, express, and experience their gender and other identities. Students may share their preferred pronouns (in English and/or in Spanish) and names, and these identities and expressions will be honored. These guidelines fulfill the best intentions of the University of Pittsburgh’s Non-Discrimination Policy: https://www.cfo.pitt.edu/policies/policy/07/07-01-03.html.

To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion, and/or activities without the advance written permission of the instructor. Any such recording, properly approved in advance, may be used solely for the student’s own private use.

### CALENDARIO DEL CURSO

#### Enero

**7/1 lunes:** Presentación del curso.

**9/1 miércoles:** Anónimo, las jarchas (s. IX-XII), ¿Anónimo? 
*En clase: Cantar de mio Cid (s. XII o XIII). Para ver el manuscrito o para una lectura en voz alta con traducciones:* [https://miocid.wlu.edu/?v=nor](https://miocid.wlu.edu/?v=nor)

**14/1 lunes:** Alfonso X, *Cantigas de Santa María y Las siete partidas* (s. XIII).

**16/1 miércoles:** Ruiz, *Libro de buen amor* (1343).

**21/1 lunes:** *Día de Martin Luther King, Jr. – no hay clase.*

**23/1 miércoles:** Rojas, *La Celestina* (1499).

**28/1 lunes:** Garcilaso de la Vega, Sonetos (s. XVI)

**30/1 miércoles:** Montemayor, *La Diana* (1559), Fray Luis de León, “Vida retirada” (s. XVI).

#### Febrero

**4/2 lunes:** Teresa de Jesús, “Muero porque no muero” (s. XVI), Juan de la Cruz, “La noche oscura del alma” (s. XVI), Juan Latino, selecciones traducidas de *Austrias Carmen* (1573), todos en CourseWeb.

**6/2 miércoles:** Cervantes, *Don Quijote* (1605), Capítulos I y VIII.
11/2 lunes: Excursión al Carnegie Museum of Art


18/2 lunes: Góngora, Sonetos (principios del s. XVII), Quevedo, “Retrato de Lisi” y “Amor constante” (s. XVII). Repaso para el examen.

20/2 miércoles: En clase: examen del medio semestre. Entrega online de evaluaciones de medio curso


**Marzo**

4/3 lunes: Clarín, “¡Adios, Cordera!” (1892) en CourseWeb. Entrega: composición corta

6/3 miércoles: Espronceda, “A la patria” (1829) en CourseWeb, Coronado, poemas (s. XIX), y Gómez de Avellaneda, poemas (s. XIX).

11/3 lunes: *Vacaciones de primavera – no hay clase.*

13/3 miércoles: *Vacaciones de primavera – no hay clase.*

18/3 lunes: *Reunión de la Renaissance Society of America – no hay clase.*

20/3 miércoles: Bécquer, *Rimas* (1871), Castro, poemas (s. XIX).

25/3 lunes: Taller de escritura: el trabajo final


**Abril**

1/4 lunes: Machado lecturas a determinar, Ortega y Gasset, lecturas a determinar


17/4 miércoles: En clase: examen final

Fecha pendiente: Entrega: versión final del trabajo final.