Wednesday, April 6

Fifth Session: Chaired by Peter Shillingsburg

9 a.m. Arturo Matute Castro (Denison University): “Reinaldo Arenas: reescrituras de ‘La torre de cristal’”

9:45 a.m. María Julia Rossi: “Of Epicene Particles and Other Misleading Tricks. Gender Ambiguity in a Short Story by Silvina Ocampo”

10:30 a.m. Philip Smith (University of Pittsburgh): “Oscar Wilde’s Historical Criticism Notebook”

11:15 a.m. Daniel Balderston: “Borges’s Only Writing in English: Three English Poems”

Final Discussion

This conference was made possible by the generous support of our sponsors:

Center for Latin American Studies
Cultural Studies Program
Department of Classics
Department of Communication
Department of East Asian Languages and Literatures
Department of English
Department of French and Italian
Department of Hispanic Languages and Literatures
Department of History of Art and Architecture
Department of Music
Department of Slavic Languages and Literatures
Department of Theatre Arts
Faculty Research Support Program
Humanities Center
Roggiano Fund
University Honors College
Year of the Humanities

Special Thanks to Brigitta Arden, Library Senior Specialist, and the Hillman Library Special Collections Department for use of the artwork from the Ramón Gómez de la Serna Papers.
Monday, April 4

9 a.m. **Welcome**
Daniel Balderston, Mellon Professor and Chair, Department of Hispanic Languages and Literatures, and Director of the Borges Center
N. John Cooper, Bailey Dean, Kenneth P. Dietrich School of Arts and Sciences
Jonathan Arac, Mellon Professor of English and Director of the Humanities Center
Don Bialostosky, Chair, Department of English
Scott Morgenstern, Associate Professor of Political Science and Director of the Center for Latin American Studies
Gordon Mitchell, Associate Professor of Communication and Assistant Dean, University Honors College

**First Session:** Chaired by Daniel Balderston

9:30 a.m. Peter Shillingsburg (author of *Scholarly Editing in the Computer Age* and *From Gutenberg to Google*): “Confronting the Archive: Seven Questions”

**Coffee Break**

10:30 a.m. Anne Herschberg-Pierrot (Université Paris 8): “Style and Genetics”

11:30 a.m. Sally Bushell (University of Lancaster): “Mapping Textuality”

**Lunch**

Second Session: Chaired by María Laura Bocaz Leiva (University of Mary Washington)

1:30 p.m. Jerónimo Pizarro (Universidad de los Andes, Colombia): “Building a Maestro: Pessoa & Caeiro”

2:30 p.m. Julio Premat (Université Paris 8): “Breves sombras: imaginarios y prácticas de creación en Saer y Onetti”

**Coffee Break**

3:30 p.m. Workshop with Alison Langmead (University of Pittsburgh) on Itinera (see https://itinera.pitt.edu), in Digital Scholarship Services, Hillman Library

4:30 p.m. Visit to the Ramón Gómez de la Serna Papers at Special Collections, Hillman Library

Tuesday, April 5

**Third Session:** Chaired by María Julia Rossi (John Jay College, City University of New York)

9 a.m. Alejandro Higashi (Universidad Autónoma Metropolitana-Iztapalapa, Mexico): “Crítica genética/epigenética y poética”

10 a.m. Mariana Di Ció (Université Paris 3-Sorbonne Nouvelle): “Raúl Zurita: muerte y resurrección en la escritura”

**Coffee Break**

10:45 a.m. Sebastián Urli (University of Pittsburgh): “Entre el jardín y la estación: ‘la fantasma’ en un manuscrito de Alejandra Pizarnik”

11:30 a.m. María Laura Bocaz Leiva: “‘This will certainly be one of the great stories of Latin America’: Unveiling the Writing Process of *El lugar sin límites* by José Donoso”

**Lunch**

Fourth Session: Chaired by Mariana Di Ció

1:30 p.m. Luis Othoniel Rosa (Colorado College): “The *salteado* writer and the eternal manuscript: Notes on two unpublished notebooks by Macedonio Fernández”

2:30 p.m. Peter Shillingsburg workshop on woolfonline.org project (on the manuscripts and editions of Virginia Woolf’s *To the Lighthouse*, see http://www.woolfonline.com), in Digital Scholarship Services, in the basement of the Hillman Library

3:30 p.m. David J. Birnbaum (University of Pittsburgh) and Helena Bermúdez Sabel (Universidade de Santiago de Compostela), workshop on digital collation tools (see http://www.obduron.org), in Digital Scholarship Services, Hillman Library

4:15 p.m. Elisa Beshero-Bondar (University of Pittsburgh, Greensburg) on the Digital Mitford Project (see http://digitalmitford.org): “The author in between the censor and the starring actor: meddling with the social texts of plays in the Digital Mitford project,” in Digital Scholarship Services, Hillman Library